

## Impress Guide 7.3

# Chapter 3, Adding and Formatting Text

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#### Feedback

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Everything sent to a mailing list, including email addresses and any other personal information that is written in the message, is publicly archived and cannot be deleted.

#### Publication date and software version

Published March 2022. Based on LibreOffice 7.3 Community. Other versions of LibreOffice may differ in appearance and functionality.

#### Using LibreOffice on macOS

Some keystrokes and menu items are different on macOS from those used in Windows and Linux. The table below gives some common substitutions for the instructions in this document. For a detailed list, see the application Help.

Windows or Linux	macOS equivalent	Effect
Tools > Options on Menu bar	LibreOffice > Preferences on Menu bar	Access to setup options
Right-click	Ctrl+click and/or right-click	Opens a context menu
Ctrl or Control	策 and/or <i>Cmd</i> or <i>Command</i>	Used with other keys
Alt	∵ and/or Alt or Option	Used with other keys
F11	<b>ૠ+</b> <i>T</i>	Open the Styles deck in the Sidebar

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### Introduction

Any text used in slides is contained in text boxes and this chapter describes the following:

- How to create, modify, use, and delete text boxes.
- How to create, modify and format the various types of text that can be inserted.
- How to insert special forms of text such as ordered (numbered) or unordered (bulleted) lists, tables, fields, hyperlinks, and text columns.

### Working with text boxes

Adding text boxes to slides is carried out using one of the following methods:

- Use a predefined Impress layout which includes AutoLayout text boxes.
- Create a text box using the **Insert Text Box** for a horizontally aligned text box on the Standard toolbar (Figure 1) or the Drawing toolbar (Figure 2).
- Create a text box using the **Insert Vertical Text** for a vertically aligned text box on the Standard toolbar or the Drawing toolbar.
- Use the keyboard shortcut F2 to create text boxes on a slide for horizontal text.

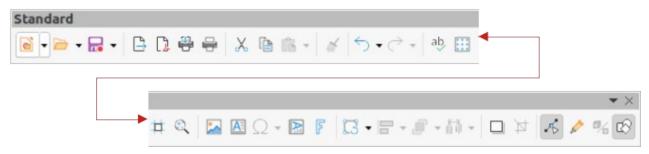


Figure 1: Standard toolbar

Drawing	$\bullet$ ×

Figure 2: Drawing toolbar

### **Note**

The Insert Vertical Text tool for creating a vertical text box and inserting vertical text is only available when Asian and Complex text layout (CTL) options are enabled. Go to Tools > Options > Language Settings > Languages on the Menu bar (macOS LibreOffice > Preferences > Language Settings > Languages) to select these options for vertical text to be available in Impress.

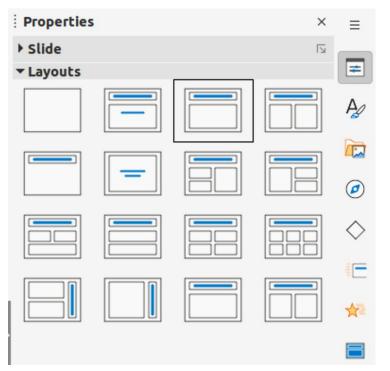


Figure 3: Layouts panel in Properties deck on Sidebar

Sans;Nimbus Sans L;Aria	- 1	26 pt	•	A	A	В	ΙU	•	S x2	X <sub>2</sub>	\$ 4	
												<b>*</b> ×

Figure 4: Text Formatting toolbar

### AutoLayout text boxes

AutoLayout text boxes are automatically created when one of the slide layouts available in Impress is selected.

- 1) Make sure **Normal** view is selected in the Workspace.
- 2) Select a slide layout using one of the following methods:
  - Open the **Layouts** panel in the Properties deck on the Sidebar (Figure 3)
  - Go to Slide > Layout on the Menu bar to open a submenu listing the available slide layouts.
- 3) Click on *Click to add Title* or *Click to add Text*. This text automatically disappears and is replaced by a flashing text cursor. The Text Formatting toolbar (Figure 4) automatically opens replacing the Line and Filling toolbar.
- 4) Type or paste text into the AutoLayout text box and, if necessary, format the text to the presentation requirements using the information in this chapter.
- 5) If necessary, copy, resize, and/or reposition the AutoLayout text box using the information in this chapter.
- 6) Click outside the AutoLayout text box to deselect it.



AutoLayout text boxes can be moved, resized and deleted in the same way as text boxes. See "Moving text boxes with cursor" on page 10, "Text positioning" on page 17, and "Deleting text boxes" on page 19 for more information.

#### **Creating text boxes**

- For horizontal text, click on Insert Text Box, or for vertical text, click on Insert Vertical Text on the Standard toolbar or the Drawing toolbar. The Text Formatting toolbar automatically opens, replacing the Line and Filling toolbar.
- 2) Create a horizontal text box using one of the following methods:
  - Click on the slide and a text box is automatically created with the text cursor flashing in a single line text box. The text box increases in width as text is entered in a single line and the text box height does not change. To create multiple lines and increase the height, use the *Enter* key to create new single line paragraphs within the text box.
  - For multiple line text boxes, click and drag the cursor on the slide to set the width of the text box. As text is entered, the height of a text box automatically increases as text wraps creating multiple lines in the text box.
- 3) Create a vertical text box using one of the following methods:
  - Click on the slide and a text box is automatically created with the text cursor flashing in a single line text box. The text box increases in height as text is entered in a single line and the text box width does not change. To create multiple lines and increase the width, use the *Enter* key to create new single line paragraphs within the text box.
  - For multiple line text boxes, click and drag the cursor on the slide to set the height of the text box. As text is entered, the width of a text box automatically increases as text wraps creating multiple lines in the text box.
- 4) Type or paste the text into the text box.
- 5) Click outside the text box to deselect it.

#### **Text box borders**

By default, when an AutoLayout text box or a text box is created, the borders of the text box are only displayed when the text box is selected. Use one of the following methods to create a visible border around the text box.

### Note

When creating a text box border, if the properties of the line style selected are changed, for example, in the Line dialog, then the properties are also changed in the Line and Filling toolbar, and the **Line** panel in the Properties deck on the Sidebar.

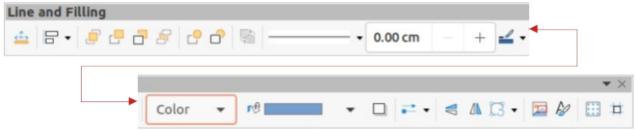


Figure 5: Line and Filling toolbar

#### Line and Filling toolbar

- 1) Click on a text box to select it so that the border is displayed indicating that the text box is in edit mode.
- In Line Style on the Line and Filling toolbar (Figure 5), select a line style from the drop-down list to use as a text box border. If the Line and Filling toolbar is not visible, go to View > Toolbars > Line and Filling on the Menu bar.
- 3) In **Line Width** on the Line and Filling toolbar, enter a width for the line style selected for the text box border.
- 4) In **Line Color** on the Line and Filling toolbar, select a color from one of the available color palettes, or create a custom color.
- 5) Click outside the text box to exit edit mode.

#### Line dialog

- 1) Click on a text box to select it so that the border is displayed indicating that the text box is in edit mode.
- 2) Open the Line dialog (Figure 6) using one of the following methods:
  - Right-click on the text box border and select Line from the context menu.
  - Go to Format > Object and Shape > Line on the Menu bar.
- 3) Click on Line to open the Line page.
- 4) In Style, select a line style from the drop-down list to use as a text box border.
- 5) In *Color*, select a color for the line style from one of the available color palettes, or create a custom color.
- 6) In Width, enter a width for the line style selected.
- 7) If necessary, in *Transparency*, enter a percentage value for the line style.
- 8) If necessary, in *Corner Style*, select the type of corner style from the options in the drop-down list.
- 9) Click **OK** to save the changes and close the Line dialog.
- 10) Click outside the text box to exit edit mode.



For a corner style to be clearly visible in a text box border, it is recommended to set the line width at a thickness above 0.35cm, as shown by the example in Figure 7.

					L	ine		8
Line Line S	ityles /	Arrow	' Style	S				
Line Properties						Corner and Cap	Styles	
Style:		(	Contir	nuous	~	Corner style:	Rounded	~
Color:	Or	range	Accei	nt	~	Cap style:	Flat	~
Width:	0.10 cm	-	+					
Transparency:	0%	_	+					

Figure 6: Line dialog - Line page for creating text box border

The quick brown fox		
jumped over the lazy dog		
Figure 7. Exemple of a text have		
Figure 7: Example of a text box border with rounded corners		
Properties	×	≡
> Character	L	
> Lists	ß	#
> Paragraph	۶	A
> Area	Þ	
> Shadow	۶	
∼ Line	۶	ø
Line:	~	$\land$
		$\sim$
Width:	~	
Color:	~	*
Transparency: 0% –	-	8
> Position and Size	۶	
> Columns		

Figure 8: Line panel in Properties deck on Sidebar

#### Line panel in Sidebar

- 1) Click on a text box to select it so that the border is displayed indicating that the text box is in edit mode.
- 2) Click on **Properties** to open the Properties deck in the Sidebar, then click on **Line** to open the **Line** panel (Figure 8).
- 3) In *Line*, select a line style from the drop-down list to use as a text box border.

- 4) In *Width*, enter a width for the line style selected.
- 5) In *Color*, select a color for the line style from one of the available color palettes, or create a custom color.
- 6) If necessary, in *Transparency*, enter a percentage value for the line style.
- 7) Click outside the text box to exit edit mode.

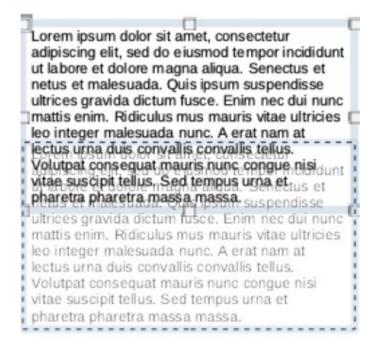


Figure 9: Moving text boxes

### Positioning and resizing text boxes

#### Moving text boxes with cursor

- 1) Click in the text box to select it so that the border is displayed indicating that the text box is in edit mode.
- 2) Move the cursor over the border and the cursor changes shape to the move cursor for the computer operating system (for example, a hand).
- 3) Click, hold and drag on the border to move the text box. A dashed outline of the text box shows where the text box will be placed as shown in Figure 9.
- 4) Release the button when the text box is in the required position.
- 5) Click outside the text box to exit edit mode.

#### Resizing text boxes with cursor

- 1) Click in the text box to select it so that the selection handles are displayed indicating that the text box is in edit mode.
- 2) Move the cursor over a selection handle and the cursor changes shape indicating the direction the text box will be resized.
- 3) Click, hold and drag on a selection handle to resize the text box. A dashed outline appears indicating the new size of the text box as it is being resized, as shown in Figure 10. The selection handles are used to resize the text box as follows:

- Corner handles change the width and height of the text box simultaneously.
- Top and bottom selection handles change the height of the text box.
- Right and left selection handles change the width of the text box.
- 4) Release the button when the text box is at the required size.
- 5) Click outside the text box to exit edit mode.

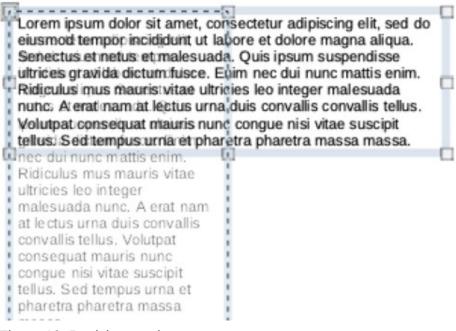


Figure 10: Resizing text boxes

### Note

To maintain the proportions of a text box while resizing, press and hold the *Shift* key, then click and drag a selection handle. Make sure to release the button before releasing the *Shift* key.

			Posit	ion and Size 🛛 😣
Position an	d Size	Rotati	on	Slant & Corner Radius
Position				
Position X:	1.40 cm	—	+	• <u> </u>
Position Y:	14.35 cr	m —	+	
				Base point:
Size				
Width:	6.52 cm	—	+	• <u> </u>
Height:	1.09 cm	-	+	
🗹 Keep rat	io			Base point:
Protect				Adapt
Position				Fit width to text
Size				Fit height to text
Help				Reset Cancel OK

Figure 11: Position and Size dialog

#### Position and Size dialog

For more accurate control over the size and position of an AutoLayout text box or text box, it is recommended to use the Position and Size dialog (Figure 11).

- 1) Click in the text box to select it so that the selection handles are displayed indicating that the text box is in edit mode.
- 2) Open the Position and Size dialog using one of the following methods:
  - Go to Format > Object and Shape > Position and Size on the Menu bar.
  - Right-click on the text box border and select **Position and Size** from the context menu.
  - Use the keyboard shortcut F4.
- 3) Click on **Position and Size** to open the **Position and Size** page.
- 4) Use the various options available on the **Position and Size** page to position the text box.
- 5) Click **OK** to save the changes and close the Position and Size dialog.
- 6) Click outside the text box to exit edit mode.

The options available on the **Position and Size** page are as follows:

- Position
  - Position X (horizontal) and Position Y (vertical) specify position of the text box. The
    position values of the text box represent the distance of the Base point to the top left
    corner of the slide.
  - *Base point* position the text box by selecting one of the nine available positions. By default, the *Base point* is the top left corner of the text box.

- Size
  - Width and Height specify size of the text box. To maintain the width/height ratio of the text box, select Keep ratio. The size values represent the distance of the Base point relative to the top left corner of the slide.
  - *Base point* position the text box by selecting one of the nine available positions. By default, the *Base point* is the top left corner of the text box.
- **Protect** prevent accidental modification of the position or size of the text box by selecting *Position* and/or *Size* options.
- Adapt allow the text box to adjust its height and/or width as text is entered by selecting *Fit width to text* and/or *Fit height to text*.

#### Position and Size on Sidebar

For more accurate control over the size and position of a text box, the **Position and Size** panel in the Properties deck on the Sidebar (Figure 12) can also be used. However, there are fewer options available in the **Position and Size** panel on the Sidebar than in the Position and Size dialog.

- 1) Click in the text box to select it so that the selection handles are displayed indicating that the text box is in edit mode.
- 2) Click on **Properties** on the Sidebar to open the Properties deck, then click on **Position and Size** to open the **Position and Size** panel.
- 3) Specify measurement values in the *Position X* (horizontal) and *Position Y* (vertical) boxes to position of the text box on the slide. The position values of the text box represent the distance between the top left of text box to the top left corner of the slide.

Properties		×	≡
Character			
▶ Lists			=
▶ Paragraph			A
▶ Area			
▶ Shadow			
▶ Line			Ø
<ul> <li>Position and</li> </ul>	Size		~
Position X:	1.40 cm	-	$\diamond$
Position Y:	14.35 cm	_	
Width:	6.52 cm	-	*
Height:	1.09 cm	-	
🗹 Keep ratio			
Rotation:	● <sup>NH</sup> // <sub>2</sub> 0.00°	-	
Flip:			
Arrange:	<u> </u>		
Align:		<del>00</del> [	
Columns			

Figure 12: Position and Size panel in Properties on Sidebar

- 4) Specify measurement values in the *Width* and *Height* boxes to adjust the size of the text box. To maintain the width/height ratio of the text box, select *Keep ratio*.
- 5) When satisfied with the changes, click outside the text box to save the changes and exit edit mode.

#### **Rotating text boxes**

#### Using the cursor

- 1) Click in the text box border to select it so that the selection handles are displayed indicating that the text box is in edit mode.
- 2) Click again on the text box border and the selection handles change shape and color, as shown by the example in Figure 13. A rotation center appears in the center of the text box.
- 3) Move the cursor over a corner selection handle and the cursor changes shape to indicate rotation.
- 4) Click, hold and drag the text to rotate it. A ghosted image of the text box appears as the text box is being rotated.

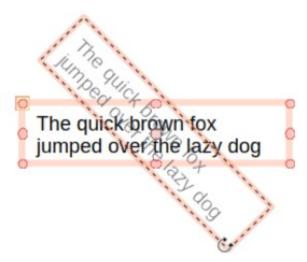


Figure 13: Example of text box in rotation mode

		Pos	ition ar	nd Size 🛛 🛛
Position an	d Size	Rotation	Slar	ant & Corner Radius
Pivot Point				
Position X:	8.50 cm	_	+	°
Position Y:	5.75 cm	-	+	
				Default settings:
Rotation Ang	le			
Angle:	0.00°	_	+	
				Default settings:

Figure 14: Position and Size dialog - Rotation page

- 5) Release the button when the text box has reached the desired rotation angle.
- 6) If necessary, click and drag the rotation center to a different position to change the rotation angle. The rotation center can be positioned outside of the text box.
- 7) Click outside the text box to exit edit mode.

#### Position and Size dialog

For more accurate control over the size and position of an AutoLayout text box or text box, it is recommended to use the options available on the **Rotation** page of the Position and Size dialog (Figure 14).

- 1) Click in the text box to select it so that the selection handles are displayed indicating that the text box is in edit mode.
- 2) Open the Position and Size dialog using one of the following methods:
  - Go to Format > Object and Shape > Position and Size on the Menu bar.

- Right-click on the text box border and select Position and Size from the context menu.
- Use the keyboard shortcut F4.
- 3) Click on Rotation to open the Rotation page.
- 4) If necessary, in **Pivot Point**, enter a measurement for *Position X* and *Position Y* to move the position of the pivot point.
- 5) Alternatively, select a pivot point from one of the 9 positions in *Default settings:*.
- 6) In Rotation Angle, enter the number of degrees for rotation in the Angle text box.
- 7) Alternatively, in *Default settings:*, click on the rotation angle indicator and drag it to a new angle. The angle of rotation is displayed in the *Angle* text box.
- 8) Click **OK** to save the changes and to close the Position and Size dialog.
- 9) Click outside the text box to exit edit mode.

#### Position and Size panel on Sidebar

- 1) Click in the text box to select it so that the selection handles are displayed indicating that the text box is in edit mode.
- 2) Click on **Properties** on the Sidebar to open the Properties deck, then click on **Position and Size** to open the **Position and Size** panel (Figure 12 on page 14).
- 3) In *Rotation*, enter the number of degrees for rotation in the text box.
- 4) Alternatively, in *Rotation*, click on the rotation angle indicator and drag it to a new angle. The angle of rotation is displayed in the text box.
- 5) Click outside the text box to exit edit mode.

#### **Corner radius**

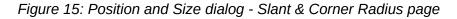
The **Corner Radius** option in the **Slant & Corner Radius** page of the Position and Size dialog (Figure 15) is only available when a text box has a border. See "Text box borders" on page 7 for more information on creating text box borders.

Note

The options **Slant**, **Corner Point 1**, and **Corner Point 2** on the **Slant & Corner Radius** page of the Position and Size dialog are not available for text box borders.

- 1) Click in the text box to select it so that the selection handles are displayed indicating that the text box is in edit mode.
- 2) Make sure that the text box has a visible border.

			Pos	sition and S	ize		
Position	and Size	Rotat	ion	Slant & C	orner Radius	]	
Corner Ra	dius			Slant			
Radius:	0.00 cm		+	Angle:	89.00°	_	



- 3) Open the Position and Size dialog using one of the following methods:
  - Go to Format > Object and Shape > Position and Size on the Menu bar.
  - Right-click on the text box border and select **Position and Size** from the context menu.
  - Use the keyboard shortcut F4.
- 4) Click on Slant & Corner Radius to open the Slant & Corner Radius page.
- 5) In **Corner Radius**, enter a measurement in the *Radius* text box to change the radius of the corners on the text box.
- 6) Click **OK** to save the changes and to close the Position and Size dialog.
- 7) Click outside the text box to exit edit mode.

### **Text positioning**

Text can be repositioned within an AutoLayout text box or a text box as follows:

- 1) Click in the text box to select it so that the selection handles are displayed indicating that the text box is in edit mode.
- 2) Right-click in the text box and select **Text Attributes** from the context menu to open the Text dialog (Figure 16).
- 3) Use the various options on the **Text** page to position the text within the text box.
- 4) Click **OK** to save the changes and close the dialog.
- 5) Click outside the text box to deselect it.

			Тех	t		8				
Text	Text Animat	ion	Тех	t Colum	ns					
🗌 Fit wi	Drawing Object Text Fit width to text Fit height to text									
	Fit height to text Fit to frame									
Spacing to	Borders			Text A	nchor					
Left:	0.25 cm	-	+	<b>Q</b> —						
Right:	0.25 cm	-	+	0	0	ç				
Тор:	0.13 cm	-	+	6-	O	6				
Bottom:	0.13 cm	-	+	F	ullwidth					
Help	]		F	leset	Cancel	ОК				

Figure 16: Text dialog - Text page

The options available in the Text dialog are as follows:

- Drawing Object Text
  - Fit width to text width of the text box is automatically adjusted to the width of the text.
  - Fit height to text height of the text box is automatically adjusted to the height of the text.
  - *Fit to frame* the text width and height is adjusted to the width and height of the text box.
- **Spacing to Borders** creates margins around the text within the text box.
- **Text Anchor** sets the anchor point for the text within the text box. When the *Full width* option is selected, the text is automatically positioned in the center of the text box.

#### **Text animation**

Text within an AutoLayout text box or a text box can be animated using the options available in the **Text Animation** page in the Text dialog. For more information on the text animation effects, see Chapter 9, Slide Shows.

#### **Text columns**

Text within an AutoLayout text box or a text box can be placed into columns using the options available in the **Text Columns** page in the Text dialog (Figure 17), or the **Columns** panel in Properties deck on the Sidebar (Figure 18).

- 1) Click in the text box to select it so that the selection handles are displayed indicating that the text box is in edit mode.
- 2) Right-click in the text box and select **Text Attributes** from the context menu to open the Text dialog.
- 3) Click on the **Text Columns** tab to open the **Text Columns** page in the Text dialog, or click on **Columns** in Properties on the Sidebar to open the **Columns** panel.
- 4) Set the number of columns required in the *Number of columns* box and the required spacing between the columns in the *Spacing* box. An example of columns in a text box is shown in Figure 19.
- 5) Save the changes and deselect the text box using one of the following methods:
  - On the Text dialog, click OK to save the changes and close the dialog, then click outside the text box to deselect it.
  - On the **Columns** panel in the Properties deck on the Sidebar, click outside the text box to deselect it and save the changes.

		Text		8
Text Text Anima	tion	Text C	olumns	
Number of columns:	5	-	+	
Spacing:	1.00 cm	- 1	+	

Figure 17: Text dialog - Text Columns page

Properties			×	≡
Character			٦	
> Paragraph			L	=
> Area			L	A
> Shadow			L	~
> Line			L	
> Position and Size			٦	Ø
∼ Columns				
Number of columns:	3	-	+	$\diamond$
Spacing:	1.00 cm	-	+	1
> Effect				${\leftarrow}$

Figure 18: Columns panel in Properties deck on Sidebar

f you are	text. If you	text box
using a	click and	automaticall
vertical text	drag using	y increases
box, it is the	vertical text	creating
Cheight that	box, you set	multiple 🗖
will increase	the height of	vertical
as a single	the text box	lines.
line when	and the	
you enter	width of the	

Figure 19: Example of columns in a text box

#### **Deleting text boxes**

- 1) Click in the text box to select it so that the border and selection handles are displayed indicating that the text box is in edit mode.
- 2) Press the *Delete* or *Backspace* key to delete the text box.



If there is more than one text box to delete, it is quicker to drag a selection marquee around the text boxes and then press *Delete* or *Backspace*. Take care to avoid selecting and accidentally deleting any text boxes or shapes still required.

### Pasting text

Text can be inserted into an AutoLayout or normal text box by copying from another document and pasting into Impress. However, the text will probably not match the formatting of the surrounding text or that of the other slides in the presentation. This may be what is required on some occasions. However, it is recommended, for a professional look, to make sure that the presentation style is consistent and does not become a patchwork of different styles, font types, bullet points, and so on.

#### Unformatted text

It is good practice to paste text without formatting and apply the formatting later, reducing the risk of errors in a presentation.

- 1) Highlight and copy the text in another document or slide.
- 2) Create a text box on a slide and make sure the text cursor is flashing in the text box. See "Working with text boxes" on page 5 for more information.
- 3) Paste unformatted text at the cursor position in a text box using one of the following methods.
  - Go to Edit > Paste Special > Paste Unformatted Text on the Menu bar.
  - Click on the triangle ▼ to the right of Paste on the Standard toolbar and select Unformatted text from the context menu.
  - Use the keyboard shortcut *Ctrl+Shift+V* (macOS **#**+*Shift+V*) and select *Unformatted text* from the Paste Special dialog that opens.
  - Use the keyboard shortcut *Ctrl+Alt+Shift+V* (macOS \\+\\$+*Shift+V*) and unformatted text is pasted into a text box.
- 4) Format the text to the presentation requirements using the tools on the Text Formatting toolbar or the options in **Format** on the Menu bar. Alternatively, and for text boxes only, apply a Drawing Style to the text.

### Note

A Presentation Style used in AutoLayout text boxes cannot be changed by selecting another Presentation Style. Make sure the AutoLayout text box uses the Presentation Style required. See Chapter 2, Master Slides, Styles and Templates for more information. Outline levels and outline styles are changed using the *Tab* key or *Shift+Tab* key combination.

#### Formatted text

Pasting formatted text into a text box or AutoLayout text box will overwrite any formatting and replace the text box style.

- 1) Highlight and copy the text in another document or slide.
- 2) Create a text box on a slide and make sure the text cursor is flashing in the text box. See "Working with text boxes" on page 5 for more information.
- 3) Paste formatted text into the text box. Text is pasted at the cursor position in the text box and the text formatting of the pasted text overwrites any style formatting of the text box.
  - Go to Edit > Paste on the Menu bar.

- Click on **Paste** on the Standard toolbar.
- Use the keyboard shortcut *Ctrl*+V (macOS #+V).
- 4) If necessary, format the text to to the presentation requirements using the various tools on the Text Formatting toolbar or the options available in Format on the Menu bar.
- 5) To clear any formatting of the pasted text and use the text box style, go to **Format > Clear Direct Formatting** on the Menu bar. See Chapter 2, Master Slides, Styles and Templates for more information.

### Note

Drawing Styles can be created in Impress. These Drawing Styles are only available for the Impress presentation being created and saved. Also, templates can be created to include any Drawing Styles allowing the template to be used for presentations.

#### **Inserting special characters**

Special characters can be inserted into text, for example copyright, mathematical, geometric, or monetary symbols.

- 1) Click at the position in the text where the special character is to be inserted.
- Go to Insert > Special Character on the Menu bar to open the Special Characters dialog (Figure 20).

	Special Characters 😢															
Search					Fo	nt:						Subse	t:			
L						iberat	ion Sai	ns			•	Basi	c Latin	1		•
	!		#	\$	%	&	•	(	)	*	+	,	-		1	
0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	
@	А	В	С	D	Е	F	G	Н	I	J	Κ	L	М	Ν	0	
Ρ	Q	R	S	Т	U	V	W	Х	Υ	Ζ	[	١	]	^	_	SPACE
`	а	b	С	d	е	f	g	h	i	j	k		m	n	0	
р	q	r	S	t	u	V	W	Х	у	Ζ	{		}	1		Hexadecimal: U+ 20
i	¢	£	ø	¥	1	§		Ô	a	«	7		R	-	0	Decimal: 32
±	2	3	1	μ	¶	•	د	1	ο	»	1⁄4	1⁄2	3⁄4	Ś	À	Add to Favorites
Recent	Chara	cters:	,						,							
Favorit	e Chai	racters	5:													
€	£	©	Σ	Ω ≤	2	∞	π †	‡	]							
Не	lp															Insert

3) Select the font and character subset from the Font and Subset drop-down lists.

Figure 20: Special Characters dialog

- 4) Locate and select the special character from the special characters available. The selected special character appears in the preview box and its name is displayed below the preview box.
- Alternatively, select the special character from the display of Recent Characters or Favorite Characters. The selected special character appears in the preview box and its name is displayed below the preview box.
- 6) Click on **Insert** to close the dialog and insert the special character at the cursor position in the text.
- 7) Alternatively, double-click on the selected special character to insert the special character at the cursor position in the text. This also closes the dialog.
- 8) If the special character is frequently used, click on **Add to Favorites** and the special character is added to the display of **Favorite Characters**.

#### **Inserting formatting marks**

Formatting marks are special characters that can be inserted into text to correct the formatting. For example, it may not be desirable for words that are separated by a space or a hyphen to span over two lines. The solution is to insert a non-breaking space or non-breaking hyphen.

- 1) Click at the position where the formatting mark is to be inserted into the text.
- 2) Go to Insert > Formatting Mark on the Menu bar to open a submenu.
- 3) Select the formatting mark required and it is inserted into the text at the cursor position.

The formatting marks that are available in Impress are as follows:

- **Non-breaking space** inserts a space that keeps two adjacent words or characters together on line breaks. Keyboard shortcut *Ctrl+Shift+Space* (macOS **#**+*Shift+Space*).
- **Non-breaking hyphen** inserts a hyphen that keeps two adjacent characters together on line breaks.
- **Soft hyphen** inserts an invisible hyphen within a word that will appear and create a line break once it becomes the last character in a line.
- Narrow no break space inserts a narrow space that keeps two adjacent words or characters together on line breaks. A narrow space has a width that is about 70% of a normal space. It is used to represent the narrow space occurring around punctuation characters and can also be used as a numeric group separator. Keyboard shortcut *Alt+Shift+Space* (macOS \\+Shift+Space).
- No-width optional break inserts an invisible space within a word that will insert a line break once it becomes the last character in a line. Keyboard shortcut Ctrl+/ (macOS 策+/).
- **Word Joiner** inserts a special character preventing hyphenation of a word keeping the word together at the end of a line.
- Left-to-right mark inserts a text direction mark that affects the text direction of any text following the mark. Only available when Complex text layout (CTL) is enabled.
- **Right-to-left mark** inserts a text direction mark that affects the text direction of any text following the mark. Only available when **Complex text layout** (CTL) is enabled.

### **Formatting text**

Text formatting can give a presentation a consistent and professional look without any distracting elements. Understanding of an audience is enhanced by preventing any distracting elements in a presentation. Text formatting can be applied (for example color, alignment, bullet types) to characters, words, sentences, paragraphs, and lists.

Text formatting tools are available on the Text Formatting toolbar and drop-down menus in **Format** on the Menu bar. For more information on text formatting, see the *Writer Guide*.

#### **Quick font resizing**

After selecting text, the font size can be quickly increased or decreased using the tools **Increase Font Size** (*Ctrl+j*) (macOS  $\Re$ +*j*) and **Decrease Font Size** (*Ctrl+j*) (macOS  $\Re$ +*j*) on the Text Formatting toolbar. The amount by which the font size changes depends on the standard sizes available for the font in use.



AutoLayout text boxes automatically adjust font size of text inserted into it. For example, when a long piece of text is inserted into an AutoLayout text box, the font size may decrease in size to fit into the box.

### **Selecting text**

Text must be selected before it can be formatted using one of the following methods. Any formatting changes applies only to the selected text.

- To format all the text in a text box, click once on the border of the text box to display the selection handles. Any formatting changes applies to all text in the text box.
- To format only part of the text, select text using one of the following methods:
  - Click in the text and drag the cursor over the text to highlight the text.
  - Double-click on text to select a complete word or triple click to select a whole paragraph.
  - Click in the text, then press and hold the *Shift* key and use the keyboard arrow keys to select text.

#### **Using styles**

When text is entered, either in an AutoLayout text box or in a text box, it is formatted with a set of predefined attributes known as a style. The style used depends on the type of text box being used. For more information on using, modifying and updating styles, see Chapter 2, Master Slides, Styles and Templates.

Sometimes it is quicker and more efficient to apply manual or direct formatting. However, in situations where the same formatting is required in many different parts of a presentation, the use of styles is recommended. This creates a consistent look to a presentation and reduces the possibility of any errors. Impress has two categories of styles – Presentation Styles and Drawing Styles.

#### **Presentation Styles**

Presentation styles are used in AutoLayout text boxes, master slide backgrounds, and master slide background objects.

The style applied to the text depends on the type of AutoLayout text box. These styles cannot be deleted, renamed or changed for another presentation style to change the formatting of the text. For example, to change an outline style for another outline style, the outline level has to be changed using the keyboard shortcuts *Tab* or *Shift+Tab*.

Presentation styles can be modified to change the text formatting or updated to change the style after formatting the text.



Unlike LibreOffice Writer, where it is recommended to use styles whenever possible, manual or direct formatting has to be used more often in LibreOffice Impress. The reason is that Presentation Styles in Impress are restricted. For example, it is not possible to have two different Outline 1 levels using different types of bullet points for the same outline level. Also, the lack of support for character styles forces the use of manual or direct formatting to format sections of text when necessary.

#### **Drawing Styles**

Drawing styles are used for text in text boxes and any graphic object placed on a slide. For information on formatting graphic objects, see Chapter 6, Formatting Graphic Objects.

When text is entered into a text box, the Default Drawing Style is applied to the text. This style can be changed by selecting another style from the text group of Drawing Styles.

These styles cannot be deleted or renamed, but can be modified to change the text formatting or updated to change the style after formatting the text. Also, custom drawing styles can be created, but are only available for the presentation being created.

#### **Text formatting**

Direct or manual text formatting can be applied directly to characters, words, sentences, and paragraphs. Direct formatting overrides any formatting that has been applied to text when using styles.

- 1) Format text using one of the following methods. Any formatting applied to text is immediate.
  - Use the formatting tools on the Text Formatting toolbar.
  - Go to Format on the Menu bar and select a formatting option from the drop-down menu. Selecting a formatting option opens either a context menu or a dialog providing further formatting options to apply to the selected text.
  - Use the options available in the Paragraph and Character dialogs.
  - Use the options available in the **Paragraph** and **Character** panels in the Properties deck on the Sidebar.
- 2) Click outside the text box to deselect the text.

#### Paragraph dialog

The Paragraph dialog (Figure 21) is used to format paragraphs of text.

1) Select text in a paragraph or the whole paragraph. See "Selecting text" on page 23 for more information.

		Pa	ragraph			8
Indents & Spacing	Asian Typog	graphy	Tabs Alig	jnment		
Indent						
Before text:	0.00 cm	- +				
After text:	0.00 cm	- +				
First line:	0.00 cm	- +				
Automatic						
Spacing						
Above paragraph:	0.50 cm	- +				
Below paragraph:	0.00 cm	- +				
Do not add space b	between parag	raphs of th	ne same style			
Line Spacing						
Single	▼ of	6%	- +			
Help				Reset	Cancel	ОК

Figure 21: Paragraph dialog - Indents & Spacing page

- 2) Use one of the following methods and open the Paragraph dialog. Any formatting applied to a paragraph is immediate.
  - Right click on the selected text and select **Paragraph** from the context menu.
  - Go to Format > Paragraph on the Menu bar.
- 3) Use the various options available on the tabbed pages of the Paragraph dialog to format the text.
- 4) Click **OK** to save the changes and close the dialog.
- 5) Click outside the text box to deselect the text.



For information on the various formatting options available for text in the pages of the Paragraph dialog, refer to the *Writer Guide*.

#### Sidebar Paragraph panel

An alternative method of formatting paragraphs is to use the **Paragraph** panel (Figure 22) in the Properties deck on the Sidebar. The formatting options are limited, but are similar in use to the formatting options in the various pages of the Paragraph dialog. Any formatting applied to a paragraph using the Sidebar is immediate.

- 1) Select the text box so that the selection handles and border are displayed.
- 2) On the Sidebar, click on **Properties** to open the Properties deck.
- 3) Click on **Paragraph** to open the Paragraph panel.

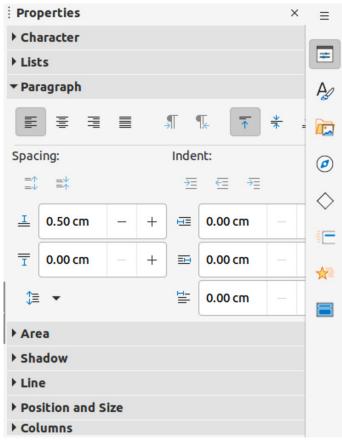


Figure 22: Paragraph panel in Properties deck on Sidebar

- 4) Format the text using the various tools available in the Paragraph panel. See "Paragraph dialog" on page 24 for more information on formatting options.
- 5) If necessary, click on **More Options** on the right of the title bar to open the Paragraph dialog to format text.



For information on the various formatting options available for text in the **Paragraph** panel on the Sidebar, refer to the *Writer Guide*.

### **Character formatting**

Direct or manual character formatting can be applied directly to individual characters and words. Direct character formatting overrides any formatting that has been applied using direct text formatting and presentation or drawing styles.

- 1) Select the characters for formatting. See "Selecting text" on page 23 for more information.
- 2) Format characters using one of the following methods.
  - Various formatting tools on the Text Formatting toolbar. Formatting applied to character(s) is immediate.
  - Go to **Format** on the Menu bar. Selecting a formatting option opens either a context menu or dialog where further formatting options are selected.
  - Use the options available in the Character dialog. Clicking **OK** on the dialog applies the formatting changes.

- Use the options available in the **Character** panel in the Properties deck on the Sidebar. Formatting applied to character(s) is immediate.
- 3) Click outside the text box to deselect the text.

#### **Character dialog**

- 1) Open the Character dialog (Figure 23) using one of the following methods:
  - Right-click on the selected text box and select Character from the context menu.
  - Go to Format > Character on the Menu bar.
- 2) Select the characters or words in the text box for formatting.
- 3) Use the various options available on the tabbed pages of the Character dialog to format the selected characters.
- 4) Click **OK** to save the changes and close the dialog.
- 5) Click outside the text box to deselect it.

### Note

For information on the various formatting options available for characters in the pages of the Character dialog, refer to the *Writer Guide*.

					Character	r		8
Fonts	Font Effect	s	Position I	Highlig	Jhting			
Western T	ext Font							
Family:			Style:		Size:		Language:	
Liberati	ion Sans	-	Regular	-	32 pt	-	English (UK)	-
The same	e font will be u	sed on	both your pri	nter ar	id vour scr	een.		Features
Asian Text Family:	t Font		Style:		Size:		Language:	
Noto Sa	ans CJK SC	-	Regular	-	32 pt	-	Chinese (simplified)	-
The same	e font will be u	sed on	both your pri	nter ar	id your scr	een.		Features
The same CTL Font Family:	e font will be u	sed on	both your prin	nter an	id your scro Size:	een.	Language:	Features
<b>TL Font</b> Family:	e font will be u evanagari	sed on		nter an	-	een.	Language: Hindi	Features
Family:		•	Style: Regular	•	Size: 32 pt	•		
Family:	evanagari	•	Style: Regular	•	Size: 32 pt	•		
Family:	evanagari	•	Style: Regular	•	Size: 32 pt	•		
Family:	evanagari	•	Style: Regular	▼ nter an	Size: 32 pt	₹ een.	Hindi	
Family:	evanagari	•	Style: Regular	▼ nter an	Size: 32 pt	₹ een.	Hindi	

Figure 23: Character dialog - Fonts page

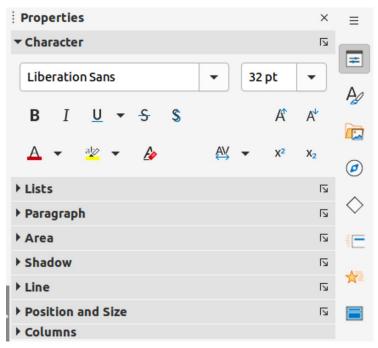


Figure 24: Character panel in Properties deck on Sidebar

#### Sidebar Character panel

An alternative method of formatting text is to use the **Character** panel (Figure 24) in the Properties deck on the Sidebar. The formatting options available in the **Character** panel are limited, but are similar in use to the formatting options available in the various pages of the Character dialog.

- 1) Select a text box so that the selection handles and border are displayed.
- 2) On the Sidebar, click on **Properties** to open the Properties deck.
- 3) Click on Character to open the Character panel.
- 4) Format the text using the various tools available in the **Character** panel. See "Character dialog" on page 27 for more information on formatting options.
- 5) If necessary, click on **More Options** on the right of the title bar to open the Character dialog to format text.



For information on the various formatting options available for characters in the **Character** panel on the Sidebar, refer to the *Writer Guide*.

### **Creating lists**

The procedure to create an unordered (bulleted) or ordered (numbered) list varies depending on the type of text box used. The tools to manage and format a list are the same.



Creating unordered or ordered lists in Impress is similar to LibreOffice Writer. For more information on unordered or ordered lists, see the *Writer Guide*.

### **Note**

In AutoLayout text boxes, promoting or demoting an item in a list changes the presentation style to match the outline level. For example, second outline level corresponds to Outline 2 style, third outline level to Outline 3 style, and so on. This change of outline level may change the formatting of the list point (for example font size, bullet type, and so on).

#### AutoLayout text boxes

In AutoLayout text boxes and, by default, the outline styles available are unordered lists. An example of these outline styles is shown in Figure 25. These outline styles are presentation styles and cannot be deleted, but can be modified or updated to the presentation requirements. See Chapter 2, Master Slides, Styles and Templates for more information on styles.

By default, the list created in an AutoLayout text box is an unordered list. To customize the list appearance or to change from unordered to ordered or ordered to unordered, see "Formatting lists" on page 32 for more information.

1) Create a new presentation and go to View > Normal on the Menu bar.

Working Presentation
Outline level 1
→ Outline level 2
<ul> <li>Outline level 3</li> </ul>
* Outline level 4
<ul> <li>Outline level 5</li> </ul>
Outline level 6
Outline level 7
Outline level 8
Outline level 9

Figure 25: Example of outline unordered list

Outline			$ \star$ $\times$
$\rightarrow \leftarrow$	l ↑	<b>A</b> _{\!	∱⊒ ↓≣

Figure 26: Outline toolbar

- 2) Select a layout for the slide using one of the following methods:
  - Right-click in a blank area on the slide and select a layout type from the context menu that opens.
  - Go to Slide > Layout on the Menu bar and select a layout from the drop-down list.
  - Select a layout from the layouts displayed in the Layouts panel in the Properties deck on the Sidebar.
- 3) Click on the text *Click to add Text* and start typing the first list item.
- 4) When the first list point is finished, click on *Enter* to create a new list point.
- 5) Use the keyboard combination *Shift+Enter* to start a new line without creating a new list point. This new line has the same indentation as the text in the list point.
- 6) To demote the outline level of a list point, use one of the following methods:
  - Click on the Tab key.
  - Use the keyboard shortcut Alt+Shift+Right Arrow (macOS  $\Sigma+Shift+Right Arrow$ ).
  - Click on **Demote** on the Outline toolbar (Figure 26).
  - Click on **Demote** on the **Lists** panel in the Properties deck on the Sidebar.
  - Go to **Format > Lists** on the Menu bar and select **Demote** from the submenu.
- 7) To promote the outline level of a list point, use one of the following methods:
  - Use the keyboard shortcut Shift+Tab.
  - Use the keyboard shortcut Alt+Shift+Left Arrow (macOS  $\Sigma$ +Shift+Left Arrow).
  - Click on Promote on the Outline toolbar.
  - Click on **Promote** on the **Lists** panel in the Properties deck on the Sidebar.
  - Go to **Format > Lists** on the Menu bar and select **Promote** from the submenu.
- 8) To move a list point lower in the list order without changing the outline level, use one of the following methods:
  - Click on Move Down on the Outline toolbar.
  - Click on Move Down on the Lists panel in the Properties deck on the Sidebar.
  - Go to Format > Lists on the Menu bar and select Move Down from the submenu.
  - Use the keyboard shortcut *Alt+Shift+Down Arrow* (macOS  $\Sigma$ +Shift+Down Arrow).
- 9) To move a list point higher in the list order without changing the outline level, use one of the following methods:
  - Click on Move Up on the Outline toolbar.
  - Click on Move Up on the Lists panel in the Properties deck on the Sidebar.
  - Go to Format > Lists on the Menu bar and select Move Up from the submenu.
  - Use the keyboard shortcut *Alt+Shift+Up Arrow* (macOS  $\Sigma$ +*Shift+Up Arrow*).
- 10) To change the type and appearance of a list, see "Formatting lists" on page 32 for more information.



Do not change the outline style of a list point by selecting the list point and then selecting another outline style. In Impress it is not possible to change presentation styles used for outline levels in this way.

#### **Text boxes**

- 1) Create a text box on a slide and make sure the cursor is flashing in the text box. See "Working with text boxes" on page 5 on how to create a text box.
- 2) Create a list using one of the following methods:
  - Click on Toggle Unordered List or Toggle Ordered List on the Text Formatting toolbar.
  - Click on **Toggle Unordered List** or **Toggle Ordered List** in the **Lists** panel in the Properties deck on the Sidebar.
  - Go to Format > Lists on the Menu bar and select Unordered List or Ordered List from the submenu.
- 3) When the first list point is finished, click on *Enter* to create a new list point.
- 4) Use the keyboard combination *Shift+Enter* to start a new line without creating a new list point. This new line has the same indentation as the text in the list point.
- 5) To increase the indent level of a list point, use one of the following methods:
  - Click on the Tab key.
  - Use the keyboard shortcut *Alt+Shift+Right Arrow* (macOS  $\Sigma$ +*Shift+Right Arrow*).
  - Click on **Demote** on the Outline toolbar.
  - Click on **Demote** on the Lists panel in the Properties deck on the Sidebar.
  - Go to **Format > Lists** on the Menu bar and select **Demote** from the submenu.
- 6) To decrease the indent level of a list point, use one of the following methods:
  - Use the keyboard shortcut Shift+Tab.
  - Use the keyboard shortcut *Alt+Shift+Left Arrow* (macOS  $\Sigma$ +Shift+Left Arrow).
  - Click on **Promote** on the Outline toolbar.
  - Click on **Promote** on the **Lists** panel in the Properties deck on the Sidebar.
  - Go to Format > Lists on the Menu bar and select Promote from the submenu.
- 7) To move a list point lower in the list order without changing the indent level, use one of the following methods:
  - Click on **Move Down** on the Outline toolbar.
  - Click on **Move Down** on the **Lists** panel in the Properties deck on the Sidebar.
  - Go to Format > Lists on the Menu bar and select Move Down from the submenu.
  - Use the keyboard shortcut *Alt+Shift+Down Arrow* (macOS  $\Sigma$ +*Shift+Down Arrow*).
- 8) To move a list point higher in the list order without changing the indent level, use one of the following methods:
  - Click on Move Up on the Outline toolbar.
  - Click on Move Up on the Lists panel in the Properties deck on the Sidebar.
  - Go to **Format > Lists** on the Menu bar and select **Move Up** from the submenu.
  - Use the keyboard shortcut *Alt+Shift+Up Arrow* (macOS  $\Sigma$ +*Shift+Up Arrow*).
- 9) To change the type and appearance of a list, see "Formatting lists" below for more information.

### **Formatting lists**

• Change the list type, properties, size, position, and scope for the entire list or for a single list point using the Bullets and Numbering dialog (Figure 27).

		Bullets	and Nu	mbe	ring		8			
Level	Properties					Preview				
1 2	Туре:	1, 2, 3,		1)						
3	Color:	Auto	matic	1)_	-					
4 5	Start at:	1	_	1)	_					
6	Separator	Separator								
7 8	Before:					1)	_			
9	After:	)		1)						
10 1 - 10	Size	±/								
	Rel. size:	100%		1)						
	Position						1			
	Indent:	0.00 cm	×	+		-	1)			
	Width:	0.60 cm	-	+		1)				
		Relative					1)			
	Alignment:		≣			1)				
	Scope			1)						
	<ul><li>Slide</li><li>Selection</li></ul>	Apply to M	laster			0				
Help					Reset	Cancel	ОК			

Figure 27: Bullets and Numbering dialog

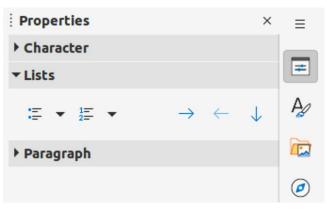


Figure 28: Lists panel in Properties deck on Sidebar

- Change the list type, promote or demote a list point, or move a list point up or down in the list order using the **Lists** panel in the Properties deck on the Sidebar (Figure 28).
- Promote or demote a list point, or move a list point up or down in the list order using the Outline toolbar.
- Change the list type using the tools on the Text Formatting toolbar.

• Format the text used in the list. See "Formatting text" on page 23 for more information.

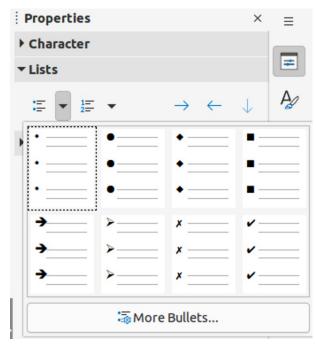


Figure 29: More bullet types

÷	Properties			×	≡
۲	Character				
•	Lists				=
		-	$\rightarrow$ $\leftarrow$	$\downarrow$	A
	1)	1	(1)	I	
1	2)	2	(2)	II	
	3)	3	(3)	III	_
	A)	a)	(a)	i	_
	B)	b)	(b)	іі	
	C)	c)	(c)	ііі. <u>—</u>	_
		🗟 Моге N	umbering		

Figure 30: More numbering types

• Click on **More Bullets** or **More Numbering** after clicking on the triangle ▼ on the right of **Toggle Unordered List** or **Toggle Ordered List** on the Text Formatting toolbar or in the **Lists** panel in the Properties deck on the Sidebar. This opens the More Bullets dialog (Figure 29) and the More Numbering dialog Figure 30).



For more information on the options available in the Bullets and Numbering dialog for unordered or ordered lists, see the *Writer Guide*.

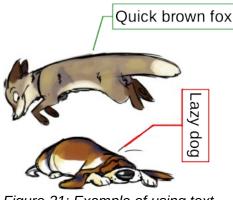


Figure 31: Example of using text callouts

### Text callouts

A text callout is a short line of text connected by a line to highlight or point out a feature of an illustration or drawing, and give information about that feature as shown by the example in Figure 31. Two types of text callouts are available — Callouts for horizontal text and Vertical Callouts for vertical text.

The text callouts are a legacy from the first versions of LibreOffice and are available on the Text toolbar. They can also be installed on other toolbars, for example Standard or Line toolbar. For more information on customizing toolbars, see Appendix B, Toolbars or the Getting Started Guide.



Newer custom shape callouts can be found by selecting **Callout Shapes** on the Drawing toolbar, or the **Callouts** panel in the Shapes deck on the Sidebar. These custom shape callouts have the same purpose as text callouts, but have different options available.

### Creating text callouts

- 1) Click on Callouts for horizontal text, or Vertical Callouts for vertical text on the Text toolbar.
- 2) Click in the drawing and drag the cursor to create the callout.
- Double click in the callout box to enter text mode.
- 4) Type the required text, then click in a blank space in the drawing. The callout box adjusts its size horizontally and/or vertically to fit the text within the callout box.
- 5) Select the callout and click on the selection handle at the end of the connector line, then drag the end of the connector line to the required position.
- 6) With the callout still selected, click on the callout box and drag it to the required position.
- 7) Click in a blank space in the drawing to deselect the text callout and save the changes.

#### Editing text callouts

- 1) Double click in the callout box to enter text mode and, if required, edit and format the text.
- Click in a blank space in the drawing to save the changes to the text.

Position and Size							
Position and Size Callout							
	J.	P					
		Angled Connector Line					
Spacing:	1.00 mm	- +					
Extension:	Vertical	•	Position:	Center	•		
Length:	0.00 mm	- +	🗌 Optima	al			

Figure 32: Position and Size dialog — Callouts page

- 3) Select the text callout so that the selection handles are displayed.
- 4) Right click on the selected text callout and select an option from the context menu to change the attributes for position, size, line, and area of the text callout. For more information, see Chapter 3, Working with Objects, and Chapter 4, Changing Object Attributes.
- 5) Click on the selection handle at the end of the connector line and drag it to change the position of the line end or the length of the connector line.
- 6) Select the text callout and open the Position and Size dialog (Figure 32) using one of the following methods:
  - Right-click on the selected callout and select **Position and Size** from the context menu.
  - Go to Format > Position and Size on the Menu bar.
  - Use the keyboard shortcut F4.

### **Note**

The **Callout** page in the Position and Size dialog shown in Figure 32 is only available when a text callout has been selected. It is not available for **Callout Shapes** that are available on the Drawing toolbar, or in the **Callouts** panel in the Shapes deck on the Sidebar

- 7) Click on the **Callout** tab to open the formatting options available for text callouts.
- 8) In **Callout Styles**, select the style of text callout from *Straight Line, Angled Line,* or *Angled Connector Line.*
- 9) In **Spacing**, enter the amount of space required between the end of the callout line and the callout box.
- 10) In **Extension**, select from the drop-down list how the callout line from extends the callout box.
- 11) In the *By* text box, enter a distance value to create a space between the start point of the connector line and the callout box.
- 12) In **Length**, enter the length of the callout line segment that extends from the callout box to the angle point of the connector line.



The **Length** option is only available if *Angled Connector Line* is selected as callout style and the *Optimal* check box is not selected.

- 13) In **Optimal**, select this option to display the angle point in a connector line at an optimal distance from the callout box.
- 14) Click in a blank space in the drawing to deselect the text callout and save the changes.

### **Using tables**

Tables are a powerful mechanism to convey structured information quickly when used in a presentation. Tables can be created directly in a presentation, eliminating the need to embed a Calc spreadsheet or a Writer text table. However, in some circumstances, it makes sense to embed a table into a presentation, especially when greater functionality is required in the table. The tables provided by Impress do have limited functionality.

Several predefined table designs are available in the **Table Design** panel in the Properties deck on the Sidebar (Figure 33). The **Table Design** panel is only available when a table is selected in a slide.

When working with tables in Impress, the Table toolbar (Figure 34) automatically opens, providing tools for creating and formatting a table.

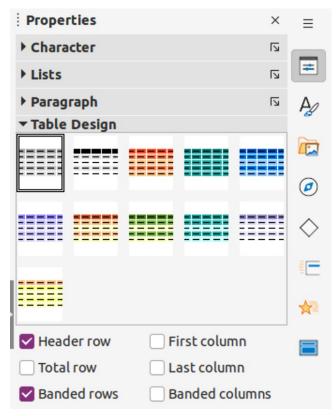


Figure 33: Table Design panel in Properties deck on Sidebar

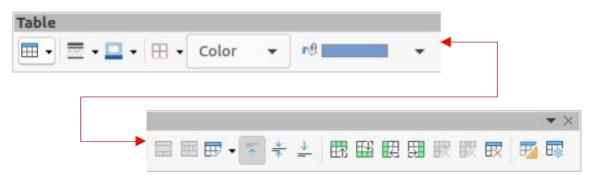


Figure 34: Table toolbar

Insert Table 🛛 😣								
Number of columns:	5	_	+					
Number of rows:	2	_	+					
Help Cano	el	O	ĸ					

Figure 35: Insert Table dialog

### **Inserting tables**

When inserting a table into a slide, it is useful to know the number of rows and columns required as well as an approximate idea of how the table will look. The table can then be formatted after creation should it be necessary.



When a table is inserted into a slide, the table is created inside a text box at the center of the slide with the default style and settings already applied. The text box is the same size as the rows and columns of the table. Currently the default settings are hard coded into LibreOffice. A table can be formatted to the presentation requirements using the tools and options available.

#### Insert Table dialog

- 1) Select the slide which will contain the table and, if necessary, modify the slide layout to create space for the table.
- 2) Go to Insert > Table on the Menu bar to open the Insert Table dialog (Figure 35).
- 3) Specify the *Number of columns* and *Number of rows* in the text boxes.
- 4) Click **OK** to insert the table in the slide and close the dialog.

#### Table graphic

- 1) Select the slide which will contain the table and, if necessary, modify the slide layout to create space for the table.
- 2) Click on **Table** on the Standard or Table toolbar to open the Table graphic (Figure 36).

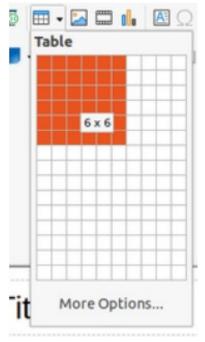


Figure 36: Table graphic

- 3) Click, hold and drag the cursor across and down in the table graphic to create the required number of rows and columns.
- 4) Release the cursor to insert the table in the slide and close the Table graphic.
- 5) Alternatively, click on **More Options** in the Table graphic to open the Insert Table dialog and create the rows and columns required.

## **Formatting tables**

#### Sidebar Table Design panel

- 1) Insert a table into a slide or select a table in a slide.
- 2) Click on **Table Design** in the Properties deck on the Sidebar to open the Table Design panel and display the available designs.
- 3) Select a design for the table and the types of rows and columns from the available options.

The following options for rows and columns are available in the Table Design panel:

- **Header row** selected by default. In a table, the first row is normally a header row and is displayed with a different background from the rest of the table.
- **Total row** if selected, it changes the background of the last row to make it stand out from the other rows.
- **Banded rows** selected by default. Alternate rows have different backgrounds making it easier to read data entered into the rows. An example of banded rows is shown in Figure 37.
- **First column** when selected, highlights the first column of the table using a darker background.
- Last column when selected, highlights the last column of the table using a darker background.

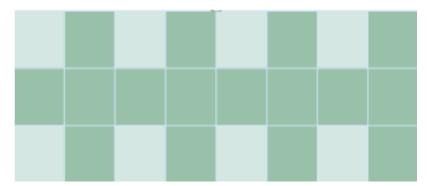


Figure 37: Example table with banded rows and columns

• **Banded columns** – when selected, alternate columns are highlighted with dark and light colors. An example of banded columns is shown in Figure 37.

#### Table toolbar

When a table is selected, the Table toolbar is displayed. If the Table toolbar is not displayed when a table is selected, go to **View > Toolbars > Table** on the Menu bar. The Table toolbar contains the majority of the tools required to format a table.

- **Table** inserts a new table in the selected slide.
- **Border Style** opens a drop-down selection of available border styles. Select cells in a table, then apply a border style. If the required border style is not available, use the **Borders** page in the Table Properties dialog.
- **Border Color** select a color from the available color palettes for the borders that are used for selected cells. If the required border color is not available, use the **Borders** page in the Table Properties dialog.
- **Borders** opens a drop-down menu where a predefined border configuration can be selected for cells. If the required border pattern is not available, use the Borders page in the Table Properties dialog.
- Area Style/Filling opens a drop-down menu to apply an area style fill to selected cells: None, Color, Gradient, Hatching, Bitmap or Pattern. Depending on area style selected, the second drop-down list shows the available fillings for the each area style selected. Refer to Chapter 6, Formatting Graphic Objects for more information.
- Merge Cells merges the selected cells into one cell. The contents of merged cells are also merged. Alternatively, right-click on selected cells and select Merge Cells from the context menu, or go to Format > Table > Merge Cells on the Menu bar.
- **Split Cells** splits a selected cell into multiple cells either horizontally, in equal proportions, or vertically. Make sure that the cursor is positioned in the cell for splitting, then click on **Split Cells** to open the Split Cells dialog (Figure 38).

Alternatively, right-click on the selected cell and select **Split Cells** from the context menu, or go to **Format > Table > Split Cells** on the Menu bar.

In the Split Cells dialog, select the number of cells required when splitting a cell and whether to split the cell *Horizontally* or *Vertically*. When splitting horizontally, the selected cells can be split using *Into equal proportions* to create cells of equal size. The contents of the split cell are kept in the original cell (left or top cell).

Split Cells						
Split						
Split cell into	o: 2	- +				
Direction						
	ontally					
Into equal proportions						
$\bigcirc$ $\blacksquare$ Vertically						
Help	Cancel	ОК				

Figure 38: Split Cells dialog

toolbar

- **Optimize** evenly distributes the selected rows and columns in a table either horizontally or vertically. Selecting **Optimize** opens the Optimize toolbar (Figure 39) and contains the following tools. Alternatively, right-click in selected cells and select the appropriate **Optimize** tool from the context menu.
  - *Minimal Column Width* defines the minimal column width for selected columns and depends on the shortest entry within a column.
  - Minimal Row Height determines the minimal row height for selected rows and depends on the font size of the smallest character in the row.
  - Optimal Column Width defines the optimal column width for selected columns and depends on the longest entry within a column.
  - Optimal Row Height determines the optimal row height for selected rows and depends on the font size of the largest character in the row.
  - Distribute Columns Evenly adjusts the width of the selected columns to match the width of the widest column in the selection. The total width of the table cannot exceed the width of the page.
  - *Distribute Rows Equally* adjusts the height of the selected rows to match the height of the tallest row in the selection.
- Align Top, Center Vertically, Align Bottom selects vertical alignment of text in selected cells.

Alternatively, right-click in selected cells and select **Align** from the context menu or go to **Format > Align Text** on the Menu bar, then select the required alignment.

• Insert Row Above, Insert Row Below, Insert Column Before, Insert Column After – select a row or column then click on one of these tool to insert a row or column.

Alternatively, right-click in a selected cell and select **Insert** from the context menu, then select one of the insert options from the second context menu.

Insert Rows 😣							
Insert							
Number:	1 –	+					
Position							
O Above s	election						
O Below selection							
Help	Cancel	ОК					

Figure 40: Insert Rows dialog

Insert Columns 🛛 😣							
Insert							
Number:	1		+				
Position							
O Before	selectio	n					
○ After selection							
Help	Can	cel		ОК			

Figure 41: Insert Columns dialog

Alternatively, go to **Format > Table > Insert Rows** or **Insert Columns** on the Menu bar to open the Insert Row dialog (Figure 40) or Insert Column dialog (Figure 41). Select number of rows or columns and the insertion position then click **OK** to insert.

• Delete Row, Delete Column, Delete Table – after selecting a cell, clicking on these tools deletes a single row, a single column, or the complete table. To delete more than one row or column, highlight cells across the number of rows or columns as required, then click on Delete Row or Delete Column.

Alternatively, right-click in the selected cells and select **Delete > Delete Row**, **Delete Column**, or **Delete Table** from the context menu.

Alternatively, after selecting a cell, go to **Format > Table** on the Menu bar and select **Delete Row**, **Delete Column**, or **Delete Table** from the submenu.

• Select Table, Select Column, Select Rows – these tools select a complete table, or columns/rows where cells are selected.

By default these tools are not displayed on the Table toolbar. To display these tools, right-click in a blank area on the toolbar and select **Visible Buttons** from the context menu. Click on the tool required from the **Visible Buttons** list to add it to the toolbar.

- **Table Design** click on this tool to open the **Table Design** panel in the Properties deck on the Sidebar. See "Sidebar Table Design panel" on page 38 for more information.
- **Table Properties** click on this tool to open the Table Properties dialog.

#### Table Properties dialog

The Table Properties dialog (Figure 42) has five tabbed pages that provide formatting options for **Font**, **Font Effects**, **Borders**, **Background**, and **Shadow**. The Table Properties dialog is opened using one of the following methods:

- Right-click in a table and select **Table Properties** from the context menu.
- Go to Format > Table > Properties on the Menu bar.
- Click on Table Properties in the Table toolbar.

The formatting options available on each dialog page are as follows:

- **Font** (Figure 42) select *Family*, *Typeface* or *Style* (Italic, Bold, etc.), *Size* and *Language* for text in the table. A sample of the font selected is displayed in the preview box.
- Font Effects (Figure 43) select the required Font Color, Text Decoration and Effects for the text in the table. A sample of the font effects applied to the text is displayed in the preview box.
- **Borders** (Figure 44) select a border configuration from the options available in *Line Arrangement*, *Line*, and *Padding*. Refer to Chapter 6, Formatting Graphic Objects for more information.

			Та	able P	roperties				8
Font Font Effects	Border	s	Background	d s	hadow				
Western Text Font									
Family:			Style:		Size:		Language:		
Liberation Sans		•	Regular	•	18 pt	•	English (UK)		-
The same font will be us	ed on both	your	printer and y	our scr	een.			Feat	Jres
			-						
Asian Text Font									
Family:		Styl	e:	Size	2:	Lang	guage:		
Noto Sans CJK SC	-	Re	gular 👻	18	pt 👻		Chinese (simplified)		-
The same font will be us CTL Font Family:		Style		Size		Lan	quage:		
Lohit Devanagari	-		gular 👻		pt 👻		Hindi		•
	The same font will be used on both your printer and your screen.								ures
Lorem ipsum 人之初性本善 देवनागरी									
Help							Reset	Cancel	ОК

Figure 42: Table Properties dialog - Font page

Table Properties 😣							
Font Font El	fects Borders Background Shadow						
Font Color							
Font color:	Automatic -						
Transparency:	0% – +						
Text Decoration							
Overlining:	(Without) -	Automatic 👻					
Strikethrough:	(Without) -						
Underlining:	(Without) -	Automatic 👻					
	🗌 Individual words						
Effects							
Case:	(Without) -	]					
Relief:	(Without) -	Outline Shadow					
Emphasis mark:	(Without) -	]					
Position:	Above text 👻						
	Lorem ipsum 人之初性本善 देवनागरी						
Help	Reset	Cancel OK					

Figure 43: Table Properties dialog - Font Effects page

	ble Proper	ties			
Font	Font Effects Borders	Background	Shado	W	
Line Arran	igement	Padding			
Presets:		Left:	0.25 cm	_	+
User-defi	ined:	Right:	0.25 cm	_	+
	*	Тор:	0.13 cm	-	+
		Bottom:	0.13 cm	-	+
	•	Synchr	onize		
Line	20 I 08				
Style:	· · · · · · · · · · · · · · · · · · ·				
Color:	White 🗸				
Width:	0.05 pt – +				

Figure 44: Table Properties dialog - Borders page

			т	able Propertie	s					•
Font	Font Effects	Borders	Backgroun	d Shadow						
	None	Color	Grad	ient Bit	map	Pattern		Hato	h	
Colors			Active			New				
Palette:	standard	•								
			R	25		R	25	-	+	
			G	138		G	138	-	+	
			В	138		В	138	-	+	
			Hex	198a8a		Hex	198a8a	3		
Recent (	Colors						Pick	٢		
Custom	Palette									
Ac	id Dele	ete								

Figure 45: Table Properties dialog - Background page

Table Properties								8
Font Font E	ffects	Borders	Backgrou	nd Shadow				
Properties				Preview				
🗹 Use shadow								
	ĵ	O	°					
	¢	0	¢					
	6	O						
Color:	R	ed	-					
Distance:	0.70 cm	-	- +					
Blur:	41 pt	-	- +					
Transparency:	55%	-	- +					

Figure 46: Table Properties dialog - Shadow page

- **Background** (Figure 45) select a background (area fill) from *None*, *Color*, *Gradient*, *Hatching*, *Bitmap* or *Pattern*. The options available change to match the background selected. This page provides the same functions as **Area Style/Filling** on the Table toolbar. Refer to Chapter 6, Formatting Graphic Objects for more information.
- **Shadow** (Figure 46) shadows can be added to a table. The option Use shadow must be selected before the other options can set. Refer to Chapter 6, Formatting Graphic Objects for more information.

### **Position and size**

Tables are placed into text boxes when created and are treated just like any other graphic object in an Impress presentation. However, only the Position and Size dialog (Figure 11 on page 12) can be used for tables. See "Position and Size dialog" on page 12 for more information. Open the Position and Size dialog using one of the following methods after selecting the table:

- Right-click on the table and select Position and Size from the context menu.
- Go to Format > Object and Shape > Position and Size on the Menu bar.
- Use the keyboard shortcut F4.

The position of the table text box can also be changed by clicking on the border and dragging to move the table text box to a new position. Also, the table text box size can be changed by clicking and dragging on the selection handles. See "Working with text boxes" on page 5 for more information.



When the size of a text box containing a table is changed, the table also increases or decreases in size to keep the text box filled with the table.

# Using fields

Fields allow the automatic insertion of text into a slide. Fields are commonly used when creating templates and slide masters. For more information, see Chapter 2, Slide Masters, Styles, and Templates.

### **Inserting fields**

Insert a field into a slide as follows:

- 1) Select the slide so that it appears in the Workspace.
- 2) Go to **Insert > Field** on the Menu bar and select the type of field from the options in the submenu. The field is placed centrally on the selected slide in a text box.
- 3) If necessary, position and resize the field text box. See "Working with text boxes" on page 5 for more information.
- 4) If necessary, format the text used for the field information. See "Formatting text" on page 23 for more information.

## Field types

The types of field available are as follows:

- Date (fixed) inserts the current date into a slide as a fixed field. The date is not automatically updated. Available date formats depends on the language setting in Tools > Options > Language Settings > Language. Right-click on the date field and select the required date format from the context menu.
- **Date (variable)** inserts the current date into a slide as a variable field. The date is automatically updated each time the file is opened. Available date formats depends on the language setting in **Tools > Options > Language Settings > Language**. Right-click on the date field and select the required date format from the context menu.
- Time (fixed) inserts the current time into a slide as a fixed field. The time is not automatically updated. Available time formats depends on the language setting in Tools
   Options > Language Settings > Language. Right-click on the time field and select the required time format from the context menu.

- **Time (variable)** inserts the current time into a slide as a variable field. The time is automatically updated each time the file is opened. Available time formats depends on the language setting in **Tools > Options > Language Settings > Language**. Right-click on the time field and select the required time format from the context menu.
- Author inserts the first and last names of the author of the presentation. This information is taken from values entered in the LibreOffice user data. To modify this information go to Tools > Options > LibreOffice > User Data.
- Slide Number inserts the slide number into the current slide. Alternatively, go to Format > Slide Number on the Menu bar. To add a slide number to every slide, go to View > Master Slide on the Menu bar and insert the slide number field on the master slide.
- **Slide Title** inserts the slide title. The default slide name is Slide # if the slide has not been renamed.
- Slide Count inserts the total number of slides in the presentation.
- File Name inserts the name of the file used for the presentation. The file name only appears after the file has been saved.

# **Using hyperlinks**

When inserting text that can be used as a hyperlink, such as a website address or URL, Impress formats it automatically, creating a hyperlink, and applying color and underlining. If default settings are not being used in Impress, then the hyperlink has to be inserted manually.

## i Tip

To prevent automatically turning website addresses or URLs into hyperlinks, go to **Tools > AutoCorrect Options > Options** and deselect **URL Recognition**.

# 👔 Tip

To change the color of hyperlinks, go to **Tools > Options > LibreOffice > Application Colors**, scroll to *Unvisited links* and/or *Visited links*. Select the checkboxes, then select new colors from the color palettes for the links and click **OK**. Note that this color change changes the color for all hyperlinks across all components of LibreOffice.

## **Inserting hyperlinks**

- 1) Select the slide where the hyperlink is going to be inserted.
- 2) Go to **Insert > Hyperlinks** on the Menu bar or use the keyboard shortcut *Ctrl+K* to open the Hyperlink dialog (Figure 47).
- 3) On the left hand side, select the type of hyperlink for insertion. The top right part of the dialog changes depending on the hyperlink type. A full description of all options, and their interactions, is beyond the scope of this chapter. A summary of the most common choices used in a presentation is given below.
- 4) Create the hyperlink using the Hyperlink dialog, then click **Apply** to insert the hyperlink into the slide. The hyperlink is inserted into a text box.

5) Click **Close** or **OK** to close the dialog.

## Hyperlink types

- Internet (Figure 47) select either Web or FTP protocol. Enter the required web address in the URL text box and a name for the hyperlink in the Text text box.
- Mail (Figure 48) enter email details in **Recipient** and the subject of the link in **Subject**.
- Document (Figure 49) creates a hyperlink to another document or to another place in a document, commonly referred to as a bookmark. Enter the details in the *Path* text box, or click on **Open File** to open a file browser. Leave this blank if the link is to a target in the same presentation.

Optionally, specify a target, for example a specific slide. Click on **Target in Document** to open a dialog where a target can be selected. If the name of the target is known, type it into the *Target* text box.

- New Document (Figure 50) creates a hyperlink to a new document. Select Edit now to edit the newly created document immediately or Edit later to only create the hyperlink. Choose the type of document to create from the File type drop-down list. Click on Select path to open a file browser so that a directory is selected for the new document.
- **Further Settings** this section in the Hyperlink dialog is common to all the hyperlink types, although some choices are more relevant to some types of links.
  - *Frame* set the value to determine how the hyperlink opens. This applies to documents that open in a web browser.
  - Form specifies if the link is to be presented as text or as a button.
  - *Text* specifies the text that will be visible to the user.
  - Name applicable to HTML documents. It specifies text that will be added as a NAME attribute in the HTML code behind the hyperlink.

		Hyperlink 🛛 😣
	Hyperlink Typ Protocol:	e O Web O FTP
	URL:	
Mail	Text:	
Document		
New Document		
	Further Settin	ngs
	Frame:	$\checkmark$ Form:Text $\checkmark$
	Name:	
Help		Reset Apply Close OK

Figure 47: Hyperlink dialog - Internet page

		Hy	/perlink					8
Internet	Mail Recipient:						•	8
" Mail	Subject:							
Document								
Kew Document	Further Setting	gs						
	Frame:			•	Form:	Text	•	< in
	Text:							
	Name:							
Help			Reset	Ар	ply	Close		ОК

Figure 48: Hyperlink dialog - Mail page

Hyperlink 😣						
Internet	Document Path:				•	
 Mail	Target in Document					
Document	Target: URL:				$\Leftrightarrow$	
New Document	Further Settings					
	Frame:		▼ Form:	Text	<ul> <li></li> <li><!--</th--></li></ul>	
	Text:					
	Name:					
Help		Reset	Apply	Close	ОК	

Figure 49: Hyperlink dialog - Document page

Hyperlink 😣							
Internet	New Docum File: File type:	Edit now Edit later  Edit now Edit later   Text Document  Spreadsheet Presentation Drawing					
۲ New Document	Further Set	Formula					
	Frame:	▼ Form: Text ▼					
	Text:						
	Name:						
Help		Reset Apply Close OK					

Figure 50: Hyperlink dialog – New Document page

## Formatting hyperlinks

A hyperlink is inserted in the center of the current slide. To edit the text, the size of a hyperlink text box, or to reposition the hyperlink on the slide:

- Select the hyperlink by dragging a selection across the text to display the text box border and selection handles. **DO NOT** click on the hyperlink because this will open the hyperlink.
- 2) Right-click on the selected hyperlink and select the type of formatting required from the options available in the context menu.
- 3) To reposition hyperlink, click and drag on the border to move the hyperlink on the slide.
- 4) Select **Position and Size** from the context menu or press the *F4* key to open the Position and Size dialog where options can be selected to move the hyperlink or resize the text box. See "Working with text boxes" on page 5 for more information.