Chapter 2
Using Slide Masters, Styles, and Templates
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Feedback

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Note for Mac users

Some keystrokes and menu items are different on a Mac from those used in Windows and Linux. The table below gives some common substitutions for the instructions in this chapter. For a more detailed list, see the application Help.

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<th>Mac equivalent</th>
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Documentation for LibreOffice is available at http://www.libreoffice.org/get-help/documentation
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Designing a presentation

In addition to careful planning of the content (as discussed in *Chapter 1 Introducing Impress*), you need to plan the appearance of the presentation. It is best to do this after you have developed an outline, because the outline will determine some of the requirements for the appearance of the slides. For example:

- What color combinations (background and text) will look good and also be easy for your audience to read?
- Would a picture help your audience understand the contents better?
- Do you want particular text and a picture to appear on all the slides? (for example a company name and logo.)
- Would the audience benefit from having the slides numbered so that they can quickly refer to one of them?
- Do you want a background graphic or gradient? If so, you need to pick something that does not interfere or clash with content such as the colors used in charts.
- Will you need one slide master or more than one? Will one slide design suit all of the content?

You can change the appearance of slides as you develop the presentation, but planning ahead will save you time in the long run.

What are slide masters?

A *slide master* is a slide that is used as the starting point for other slides. It is similar to a page style in Writer: it controls the basic formatting of all slides based on it. A slide show can have more than one slide master.

<table>
<thead>
<tr>
<th>Note</th>
<th>LibreOffice uses three terms for one concept: <em>slide master</em>, <em>master slide</em>, and <em>master page</em>. All refer to a slide which is used to create other slides. This book uses the term <em>slide master</em>, except when describing the user interface.</th>
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A slide master has a defined set of characteristics, including the background color, graphic, or gradient; objects (such as logos, decorative lines, and other graphics) in the background; headers and footers; placement and size of text frames; and the formatting of text.

All of the characteristics of slide masters are controlled by *styles*. The styles of any new slide you create are inherited from the slide master from which it was created. In other words, the styles of the slide master are available and applied to all slides created from that slide master. Changing a style in a slide master results in changes to all the slides based on that slide master. It is, however, possible to modify each individual slide without affecting the slide master.

<table>
<thead>
<tr>
<th>Note</th>
<th>Although it is highly recommended to use the slide masters whenever possible, there are occasions where manual changes are needed for a particular slide, for example to enlarge the chart area when the text and chart layout is used.</th>
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</table>

Slide masters have two types of styles associated with them: *presentation styles* and *graphic styles*. Both these style types can be modified. New graphic styles can be created but new presentation styles cannot..

Presentation styles are discussed in detail in *Chapter 3, Working with Text*. The use of graphic styles is covered in *Chapter 6, Formatting Graphic Objects*. See also “Working with styles in Impress” on page 15.
Working with slide masters

Impress comes with a collection of slide masters. These slide masters are shown in the Master Pages section of the Tasks pane (Figure 1). This section has three subsections: Used in This Presentation, Recently Used, and Available for Use. Click the expand marker (usually a downward-pointing triangle or + sign) next to the name of a subsection to expand it and show thumbnails of the slides, or click the collapse marker (usually an upward-pointing triangle or a – sign) to collapse the subsection to hide the thumbnails.

![Figure 1: Available master pages (slide masters)](image)

Each of the slide masters shown in the Available for Use list is from a template of the same name. If you have created your own templates, or added templates from other sources, slide masters from those templates will also appear in this list. See “Working with templates” on page 15 for more about templates.

Creating slide masters

You can create a new slide master in a similar way to modifying the default slide master.

To start, enable editing of slide masters by selecting View > Master > Slide Master and the Master View toolbar opens. You can also right-click on the slide master in the Master Pages section of the tasks pane and select Edit Master to open the Master View toolbar. On the Master View toolbar, click the New Master icon (highlighted in Figure 2).

![Figure 2: Master View toolbar](image)

A second slide master appears in the Slides pane. Modify this slide master to suit your requirements. It is recommended that you rename this new slide master. To do that, right-click on the slide in the Slides pane and select Rename master from the pop-up menu. When you are done, close the Master View toolbar to return to normal slide editing mode.
Applying a slide master
In the Tasks Pane, be sure the Master Pages section is showing (Figure 1).
To apply one of the slide masters to all slides in your presentation, click on it in the list.
To apply a different slide master to one or more selected slides:
   1) In the Slides Pane, select the slides you want to change.
   2) In the Master Pages section of the Tasks Pane, right-click on the slide master you want to apply to the selected slides and click Apply to Selected Slides on the pop-up menu.

Loading additional slide masters
Sometimes, in the same set of slides, you may need to mix multiple slide masters that may belong to different templates (the use of templates is explained later in “Working with templates” on page 15). For example, you may need a completely different layout for the first slide of the presentation, or you may want to add a slide from a different presentation to your current presentation (based on a template available on the hard disk).
The Slide Design dialog (Figure 3) makes this possible. Access this dialog either from the menu bar (Format > Slide design) or from the pop-up menu that appears when right-clicking on a slide in the Slides pane.

![Figure 3: Slide Design](image)
The main area in the dialog shows the slide masters already available for use. To add more:
   1) Click the Load button.
   2) Select in the Load Slide Design dialog (Figure 4) the template from which to load the slide master and click OK.
   3) Click OK again to close the slide design dialog.
The slide masters in the template you selected are now shown in the Available for use subsection in the Master Pages section of the Tasks pane.
Modifying a slide master

The following items can be changed on a slide master:

- Background (color, gradient, hatching, or bitmap)
- Background objects (for example, adding a logo or decorative graphics)
- Text attributes for the main text area and notes
- Size, placement, and contents of header and footer elements to appear on every slide
- Size and placement of default frames for slide titles and content

Note

The slide masters you have loaded will also be available the next time you load the presentation. If you want to delete the unused slide masters, click the corresponding checkbox in the Slide Design dialog.

Tip

To limit the size of the presentation file, you may want to minimize the number of slide masters used.

Figure 4: Load Slide Design dialog for selecting templates

Click to edit the title text format

- Click to edit the outline text format
  - Second Outline Level
    - Third Outline Level
      - Fourth Outline Level
      - Fifth Outline Level
      - Sixth Outline Level
    - Seventh Outline Level
    - Eighth Outline Level
    - Ninth Outline Level

Figure 5: Example of a slide with several modifications
To select the slide master for modification:

1) Select View > Master > Slide Master from the menu bar. This unlocks the properties of the slide master so you can edit it.

2) Click Master Pages in the Tasks pane. This gives you access to the slide masters.

3) Click on the slide master you want to modify (Figure 1).

4) Make changes as described in this chapter, then click the Close Master View icon on the Master View toolbar. Save the file before continuing.

Caution

Any changes made to one slide when in Master View mode will appear on all slides using this slide master. Always make sure you close Master View and return to Normal view before working on any of the presentation slides. Select View > Normal from the menu bar, or clicking Close Master View in the Master View toolbar to return to the normal slide view.

The changes made to one of the slides in Normal view (for example, changes to the bullet point style, the color of the title area, and so on) will not be overridden by subsequent changes to the slide master. There are cases, however, where it is desirable to revert a manually modified element of the slide to the style defined in the slide master: to do that, select that element and choose Format > Default Formatting from the menu bar.

It is also possible to modify the default layout of the slide master, for example by moving the title to the side; however, you are restricted to modifications to the “Title, Text” layout (that is, the layout containing a title box and a text box).

Sometimes, depending on the contents of the slide, you may want to apply a different layout. The title and text boxes will inherit the properties of the slide master, but if you have changed the position of these text boxes in the slide master, the layout may appear corrupted and you may need to re-position some of the layout elements manually.

Choosing and applying the background

Backgrounds can be applied to a number of elements in Impress: the page, a default text area, a graphic object and so on. The procedures to apply a background are always the same.

The following procedure is used to apply a background to the page.

1) To begin, do one of the following:
   • Select Format > Page from the menu bar. On the Page Setup dialog, choose the Background tab (Figure 7).
   
   OR

   • Select Format > Styles and Formatting from the menu bar (or press F11) and make sure the Presentation Styles icon is selected (Figure 6), then right-click Background and select Modify from the pop-up menu. This opens the Background dialog, which has one tab (Area) that is the same as the Background tab in the Page Setup dialog.

2) Select the type of fill you want for your background from the five choices in the drop-down menu (Figure 7): None, Color, Gradient, Hatching, or Bitmap.

3) A list of choices for the selected fill type then appears. Figure 8 shows an example of background colors.

4) Select one of the items on the Fill list and click OK. The fill you have chosen is added to the slide master, replacing any previously selected fill.
Figure 6: Presentation Styles

Figure 7: Background choices on Page Setup dialog

Figure 8: Selecting a background color in the Page Setup dialog
Tip

You can make custom additions to each type of background, with the obvious exception of None. After you create new fills, they are listed in the Background dialog along with the fills provided with LibreOffice (see Chapter 6 for more information).

Adding background objects

This section describes how to add background objects and graphic elements (such as a logo, decorative lines, and so on). LibreOffice supports a large number of graphic formats.

When you want the same graphic to appear on every slide of your presentation, the easiest and quickest solution is to use the slide master. It saves time while creating the presentation and when you want to modify or reposition the graphic on the slide. If the graphic is added to each slide manually, these operations have to be performed on each individual slide in the presentation.

One of the most common actions in preparing a presentation is to add a picture to the slide master. To insert a picture already available on the computer, follow these steps:

1) Choose View > Master > Slide Master from the menu bar.
2) Select from the menu bar Insert > Picture > From File.
3) Navigate to the directory where your picture is located and select it. If you want to see a preview, select the corresponding checkbox in the file browser dialog.

Caution

LibreOffice offers the option to insert a picture as a link to the file rather than embedding it in the document. This can be useful when a presentation is not intended for distribution onto other computers, but where it will remain in the same computer and directory structure. For example, it could be created on a notebook computer, which is to be used to give the presentation to a group of clients.

However, if the presentation file is to be distributed onto other computers, the picture must be embedded to avoid the "missing picture" syndrome when the presentation is given on a different computer.

Once the picture is inserted, you need to move it to the background. To do that, while the picture is still selected, right click on the picture and select Arrange > Send to Back from the context menu. You may also need to reposition it and modify its size. To do that see Chapter 4, Adding and Formatting Pictures.

Tip

If you want the image to blend with the background, you can set the background color of the picture as transparent. Select the picture, then chose Tools > Color Replacer from the menu bar. Select the first checkbox and then move the mouse cursor onto the picture and click on the color you want to make transparent. This color appears next to the checkbox. Make sure that Replace with... is set to Transparent and click Replace.

Tip

An easy way to make the picture lighter so that the text stands out better against its background, is to increase the transparency of the picture or change the gamma. Both these adjustments can be quickly made from the Picture toolbar.

In addition to pictures you can add a number of other background objects, for example decorative lines, text and shapes. Figure 5 is an example of a slide master with a custom background gradient, a background picture, another picture in the top right corner, some decorative lines and some customized presentation styles.
Slide master styles

Within the slide master you can define a complete set of styles for the default appearance of text and graphic objects inserted in slides based on that background. If for example your slide master has a dark background, you may want to set the font color of the title and text areas to be light. Rather than manually changing the font color for every new slide you create, a time-consuming operation prone to errors and omissions, simply modify the style in the slide master. Changes made to styles in the slide master only apply to the slides based on that particular slide master.

Styles in Impress are sub-divided into two main categories: Presentation styles and Graphics styles.

Presentation styles

Presentation styles (Figure 6) affect three elements of a slide master: the background, background objects (such as icons, decorative lines, and text frames), and the text placed on the slide. Text styles are further divided into Notes, Outline 1 through Outline 9, Subtitle, and Title. The outline styles are used for the different levels of the outline to which they belong. For example, Outline 2 is used for the sub-points of Outline 1, and Outline 3 is used for the sub-points of Outline 2.

The presentation styles can be modified, but new presentation styles cannot be created.

Graphics styles

Graphics styles (Figure 9) apply to lines, shapes and text boxes created using the Impress drawing tools and define the formatting of such objects. You can create additional styles or modify the included styles.

To work on the slide master styles, start by opening the Styles and Formatting window shown in Figure 6 for Presentation styles and Figure 9 for Graphic styles. Either press F11 or select Format > Styles and Formatting from the main menu.

Figure 9: Graphic Styles and Formatting
The presence of text and title styles both in the Presentation and Graphics styles may seem confusing. This apparent duplication is because Impress uses special text boxes when adding structured text to slides where Presentation styles apply (AutoLayout boxes). The title and other text styles in Graphics styles continue to apply to other text boxes you may want to add, or to text associated with shapes or lines.

At the bottom of the Styles and Formatting window is a drop-down list. You can choose to show all styles or other groups of styles, for example applied styles or (for Graphics styles only) custom styles.

You can dock or undock the Styles and Formatting dialog by holding down the Control key while double-clicking on the icon toolbar. Press F11 to close the Styles and Formatting window when you do not need it. LibreOffice will remember its position the next time you re-open the Styles and Formatting dialog.

Modifying default text areas
When a slide master is opened for editing, it contains five areas, as shown in Figure 10.

• Title area for AutoLayouts
• Object area for AutoLayouts
• Date area
• Footer area
• Slide number area

![Click to edit the title text format](image)

![Click to edit the outline text format](image)

*Figure 10: Slide master showing five editable areas*
Click with the left mouse button on any of these areas to display eight colored selection handles around the rectangle. Use these handles to modify the size and position of the area.

1) To change the position, move the mouse towards one of the edges, away from the handles, until the cursor changes shape\(^1\), then click the left mouse button and drag the area to the desired position.

2) To modify the shape and size of one of the rectangular areas, use one of the eight handles. The corner handles modify the height and width of the rectangle simultaneously while the side handles modify only one dimension at a time. The shape of the mouse cursor usually changes shape when over a handle, giving a clear visual indication of how it will affect the shape of the rectangular area.

**Tip**

To keep the shape of the rectangular area constant, move the mouse to one of the four corner handles and keep the *Shift* key pressed while dragging the handle with the mouse.

To accurately control the shape and size as well as the position of the default text area, it is better to use the Position and Size dialog than the mouse. First select the rectangular area by clicking on any point inside it, then press *F4* or choose **Format > Position and Size**. The dialog shown in Figure 11 is displayed.

The functions of this dialog are explained in the *Draw Guide*, so only a short description of the most important fields is provided in this chapter.

Use the *Position* section to specify the X (horizontal) and Y (vertical) position of the rectangular area. The values represent the distance of the selected base point and the default position is the top left corner of the slide.

\[
\text{Figure 11: Position and Size dialog}
\]

\(^1\) The shape of the cursor to move and resize objects is operating system specific.
Use the Size section to specify the width and height of the rectangular area. In the Base point section, select the part of the rectangular area that you do not want to move while resizing. The default setting of top left corner means that the position of the top left corner of the area will not change after resizing.

You can also use the Rotation tab of the dialog to rotate the default text area. For example, you can place the footer area on the side by rotating each text area by 90 degrees and obtain a more modern-looking layout. In general it is preferable to use only right angles for ease of editing, although the program does not impose restrictions on the values that can be used.

**Further modifications to the default text areas**

Besides the shape, size and position, it is also possible to modify other aspects of the editable areas on the slide master, such as the background, border, alignment relative to the slide, and position relative to other objects.

While the background style and line style of an area can be accessed from the Format menu, to access the Alignment and Arrange menus you need either to open the Drawing toolbar or to use the context menu. To display the Drawing toolbar (Figure 12), select View > Toolbars > Drawing. To open the context menu, right-mouse click on the edge of the selected rectangular area. On the Drawing toolbar, click the arrow next to the Alignment or Arrange icon (highlighted in Figure 12) to display choices. See the Draw Guide for details.

![Figure 12: Alignment and Arrange icons on the Drawing toolbar](image)

The date area and slide number area do not automatically appear on every slide, even though you have defined them. To show them, you need to close the Master View and select the desired field from the main menu: Insert > Page number or Insert > Date and time. This procedure is explained in detail in Chapter 8, Adding and Formatting Slides, Notes, and Handouts.

**Adding text to all slides**

Some of the supplied slide masters have text objects in the footer. You can add other text objects to the master page for your slides to act as a header or a footer.

1) Choose View > Master > Slide Master from the main menu.
2) On the Drawing toolbar (Figure 12), select the Text icon or press F2.
3) Click once and drag in the master page to draw a text object, and then type or paste your text into the object or add fields as described below.
4) Choose View > Normal when you are finished.

To add a field, such as the date or page number (slide number), to a text object in the header or footer, select Insert > Fields. and select the required field from the submenu. If you want to edit a field in your slide, see Chapter 3, Adding and Formatting Text for more information.

The fields you can use in Impress are:

- Date (fixed)
- Date (variable): updates automatically when you reload the file
- Time (fixed)
- Time (variable): updates automatically when you reload the file
- Author: first and last names listed in the LibreOffice user data
- Page number (slide number)
- File name

Using Slide Masters, Styles, and Templates
Tip

To change the number format (1,2,3 or a,b,c or i,ii,iii, etc.) for the page number field, choose Format > Page and then select a format from the list in the Layout Settings area.

To change the author information, go to Tools > Options > LibreOffice > User Data.

### Working with styles in Impress

If you are familiar with styles in Writer, you will find both similarities and differences in Impress. The presentation styles are comparable to paragraph styles in Writer and are used in a similar fashion. You cannot create new presentation styles but you can fully configure the existing ones. Note that, as with the Heading styles in Writer, the Outline styles are hierarchically linked, so that a change in the Outline 1 will cascade through all the other Outline levels.

In Impress you will also find the graphics styles very useful. They define the characteristics of a graphic object (including a text object). If, for example, if you need to create an organization chart diagram in one of the slides of your presentation, you will probably want all of the objects to have a consistent appearance, meaning the same line style, same font type, maybe the same shadow, and so on. The easiest way to achieve this result with the minimum effort is to create a graphics style for the objects and apply it to each object. The major benefit is that if you decide to change, say, the background color of objects, all you need to do is modify the style rather than each individual object.

Presentation styles are discussed in detail in Chapter 3, *Working with Text*. The use of graphics styles is covered in Chapter 6, *Formatting Graphic Objects*.

### Working with templates

All documents in LibreOffice are based on templates. However, Impress is a little different from other LibreOffice components, in that it starts with the Presentation Wizard unless you have elected to turn off this wizard.

When you choose File > New > Presentation from the menu bar and if the wizard is active, it opens offering several choices for a new presentation, one of which is From template.

If you have turned off the Presentation Wizard, when you start a new presentation by choosing File > New > Presentation from the menu bar, LibreOffice uses the default presentation template. If you have not defined your own default template, LibreOffice uses the blank template supplied with Impress.

#### Using templates supplied with LibreOffice

Impress comes with a set of predefined templates. Two are in the Presentations folder and the others are in the Presentation backgrounds folder. The difference between them is that Presentation templates include a series of slides with sample titles and topics, while Presentation background templates have only backgrounds and background objects. Both types have predefined presentation and graphics styles.

You can create a new presentation from a previously saved presentation template by choosing File > New > Templates and Documents from the menu bar. This opens the Templates and Documents – Templates dialog. To open a new presentation based on a template, double-click the name of the template in the list.
Using templates from other sources

You can download templates for LibreOffice from many sources, including the official template repository at http://templates.libreoffice.org/, and install them on your computer. On other websites you may find collections of templates that have been packaged into extension (.OXT) files. These are installed a bit differently (using the Extension Manager), as described below.

Some of these templates are free of charge; others are available for a fee. Check the descriptions to see what licenses and fees apply to the ones that interest you.

If you have created your own templates (see page 16), or installed templates from another source, they are probably stored in the My Templates folder. Templates installed using the Extension Manager may be installed in their own folders. Go to File > New > Templates and Documents to open the dialog where these folders are located.

Installing individual templates

To install individual templates:

1) Download the template and save it anywhere on your computer.
2) Import the template into a template folder by following the instructions in “Importing a template” on page 20.

Tip

(For advanced users) If you know the location of LibreOffice template folders, you can manually copy new templates into them. The location varies with the operating system of your computer. To learn where the template folders are stored on your computer, go to Tools > Options > LibreOffice > Paths.

Installing template collections

The Extension Manager provides an easy way to install collections of templates that have been packaged into extension (.OXT) files. Follow these steps:

1) Download the extension and save it anywhere on your computer.
2) In LibreOffice, select Tools > Extension Manager from the main menu. In the Extension Manager dialog, click Add to open a file browser window.
3) Find and select the package of templates you want to install and click Open. The package begins installing. You may be asked to accept a license agreement.
4) When the package installation is complete, the templates are available for use through File > New > Templates and Documents and the extension is listed in the Extension Manager.

The slide masters created by the newly installed templates will now appear in the list of Available Master Pages in the Tasks Pane (Figure 1).

Tip

To get extensions that are listed in the repository, you can open the Extension Manager and click the Get more extensions here link. You do not need to download them separately as in step 1 above. It is advised that you use the Extension Manager to check for any new Impress updates.

Creating your own templates

To create a template from a presentation:

1) Open the presentation that you want to use for a template.
2) From the main menu, choose File > Templates > Save. The Templates dialog opens (Figure 13).
3) In the **New template** field, type a name for the new template.

4) In the **Categories** list, click the folder in which you want to store the template. This is usually the My Templates folder, unless you have created other folders. To learn more about template folders, see “Organizing templates” on page 19.

5) Click **OK**. LibreOffice saves the new template and the Templates dialog closes.

### Note

All the slide masters used in the template become available for use in other presentations.

### Setting a default template

If you create a document by choosing **File > New > Presentation** from the main menu, LibreOffice creates the document from the default Impress template. However, you can set any presentation template to be the default template, even a custom template that you have created, so long as it is in one of the folders displayed in the Template Management dialog. You can reset back to the default Impress template later if you choose.

![Figure 14. Template Management dialog](image)
**Setting a custom template as default**

To set a custom template as default instead of using the Impress default template:

1) From the main menu, choose **File > Templates > Organize**. The Template Management dialog opens (Figure 14).

2) In the box on the left, double-click the folder containing the template that you want to set as the default, then select the template.

3) Click the **Commands** button.

4) From the drop-down menu, choose **Set As Default Template**. The next time that you create a new presentation by choosing **File > New**, the new presentation will be created from this template.

**Resetting default Impress template**

To reset the default template for a new presentation to use the Impress default:

1) In the Template Management dialog, click any folder in the box on the left.

2) Click the **Commands** button and choose **Reset Default Template** from the drop-down menu. This command does not appear unless a custom template has previously been set as the default, as described above.

The next time that you create a new presentation by choosing **File > New**, the presentation will be created from the default Impress template.

**Modifying a template**

You can edit the styles and content of a template and then, if you wish, you can reapply the template styles to presentations that were created from that template.

| Note | You can only reapply styles. You cannot reapply content. |

To edit a template:

1) From the main menu, choose **File > Templates > Edit**. A standard file browser window opens.

2) Find and select the template that you want to edit and then click **Open**. The selected template opens in Impress.

3) Edit the template just as you would any other presentation. To save your changes, choose **File > Save** from the main menu.

**Updating a document from a changed template**

The next time that you open a presentation that was created from the changed template, the following message appears (Figure 15).

![Figure 15. Update styles message](image)

Click **Update Styles** to update any styles in the template that have been changed in the document. Click **Keep Old Styles** if you do not want to update any styles in the template that have been changed in the document. Whichever option you choose, the message box closes and the presentation opens in Impress.
Organizing templates
LibreOffice can only use templates that are in LibreOffice template folders. You can create new LibreOffice template folders and use them to organize your templates. For example, you might have separate template folders for different purposes or projects. You can also import and export templates.

To begin, choose **File > Templates > Organize** from the main menu. The Template Management dialog (Figure 14) opens.

<table>
<thead>
<tr>
<th>Note</th>
<th>All the actions available from the <strong>Commands</strong> button in the Template Management dialog can also be carried out by right-clicking on the templates or the folders.</th>
</tr>
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</table>

| Tip | The location of LibreOffice template folders varies with your computer’s operating system. To learn where the template folders are stored on your computer, go to **Tools > Options > LibreOffice > Paths**. |

Creating a template folder
To create a template folder:
1) In the Template Management dialog (Figure 14), click any folder.
2) Click the **Commands** button and choose **New** from the drop-down menu. A new folder called **Untitled** appears.
3) Type a name for the new folder, and then press **Enter**. LibreOffice saves the folder with the name that you entered.

Deleting a template folder
You cannot delete the template folders supplied with LibreOffice or installed using the Extension Manager. You can only delete folders that you have created.

To delete a template folder that you have created:
1) In the Template Management dialog (Figure 14), select the folder that you want to delete.
2) Click the **Commands** button and choose **Delete** from the drop-down menu. A message box appears and asks you to confirm the deletion. Click **Yes**.

Moving a template
To move a template from one template folder to another template folder:
1) In the Template Management dialog (Figure 14), double-click the folder that contains the template you want to move. A list of all the templates contained in that folder appears underneath the folder name.
2) Click the template that you want to move and drag it to the desired folder. If you do not have the authority to delete templates from the source folder, this action copies the template instead of moving it.

Deleting a template
You cannot delete the templates supplied with LibreOffice or installed using the Extension Manager. You can only delete templates that you have created or imported.

To delete a template:
1) In the Template Management dialog (Figure 14), open the folder that contains the template you want to delete by double-clicking on it. Then click the template that you want to delete.
2) Click the **Commands** button and choose **Delete** from the drop-down menu. A dialog appears and asks you to confirm the deletion. Click **Yes**.

**Importing a template**
Before you can use a template, you must import it into a LibreOffice template folder. To import a template into a template folder from another location on your computer:

1) In the Template Management dialog (Figure 14), click the folder into which you want to import the template.
2) Click the **Commands** button and choose **Import Template** from the drop-down menu. A standard file browser window opens.
3) Find and select the template that you want to import and click **Open**. The file browser window closes and the template appears in the selected template folder.
4) If you want, type a new name for the template, and then press **Enter**.

**Exporting a template**
To export a template from a template folder to another location:

1) In the Template Management dialog (Figure 14), double-click the folder that contains the template you want to export.
2) Click the template that you want to export.
3) Click the **Commands** button and choose **Export Template** from the drop-down menu. The Save As window opens.
4) Find the folder into which you want to export the template and click **Save**.

**Printing a list of styles defined in a template**
To print a list of the styles defined in a template:

1) In the Template Management dialog (Figure 14), double-click the folder that contains the template.
2) Double-click the required template and **Styles** appears below the template name. Click **Styles** to select it.
3) Click the **Commands** button and choose **Print** from the drop-down menu and the Print dialog opens. From here you can print to a file or to a printer as usual.